

to implement the action plan outlined in "The Arts and Education: Partners in Achieving Our National Education Goals," issued in January 1995. NASAA and the NEA have already begun an initiative to address one of the partnership's goals by raising almost \$1 million in contributions from the private sector to support the Goals 2000 Arts Education Leadership Fund. The Fund provides grants to state arts agencies (or their designees) to assure that the arts are part of the reform plans being formulated at the state and local level.

For more information about Goals 2000 contact NASAA at nasaa@tmn.com or 202/347-6352. Copies of the action plan, "The Arts and Education: Partners in Achieving Our National Education Goals," are available from the NEA.

- Source: NASAA on Arts Wire

### **Become An NEA Intern**

The Music Program of the National Endowment for the Arts is

seeking a student interested in a volunteer internship during fall/winter 1995. The Music Program awards approximately 500 grants per year to individuals of exceptional talent and to a wide range of performing, career development, and service organizations.

The intern would assist with preparations for the panel meetings as well as during the panel meetings and to help with general office work. There would also be an opportunity to attend a meeting of the Endowment's National Council on the Arts.

Prospective applicants should be able to type and a music background would be helpful. Send a resume to Marjory Hanson, Music Program Administrator, 1100 Pennsylvania Avenue, NW, Washington, DC 20506. Most other Endowment programs and offices are also interested in interns. The general contact for internships is Anya Nykyforiak (at the same Endowment address). She can also be reached by telephone at 202-682-5786.

- Source: NEA on Arts Wire

The exhibition, scheduled to be open November 16, 1995 through March 17, 1996, is co-sponsored by the National Endowment for the Arts and the National Building Museum with support from the General Services Administration and US Department of Housing and Urban Development.

Guest curators/designers are Sharon Blume and Lynne Breslin.

- Source: NALAA on Arts Wire

**End  
Transmission**



**WE WILL BE BACK:  
OKLAHOMA CITY  
REBUILDS**

The National Building Museum in Washington, DC has announced the Fall opening of an exhibition entitled "We Will be Back: Oklahoma City Rebuilds." The show will examine the profound impact the April 19 bombing has had on Oklahoma City, on its citizens and on plans to redevelop the downtown area, a process that was underway by the time of the devastating event. In addition to the destruction of the Alfred P. Murrah Federal Building, six other buildings collapsed, and more than 300 others were damaged. Through original artifacts, photographs and media presentations, "We Will Be Back: Oklahoma City Rebuilds" explores the experiences of the city's residents during and after the bombing and provides unique insights into the city's plans for redevelopment of the downtown area, including memorialization of the federal building site. IIII➡

• grants to speak out for the people they serve.

• The amendment, hurriedly attached to the Labor, HHS and Education appropriations bill, would impose unprecedented restrictions on how every nonprofit organization that receives a federal grant could use its non-federal funds. The law would punish any organization that spent more than 5% of its budget, excluding federal grants, on "advocacy" in any of the previous five years.

• According to AAA, the definition used for "advocacy" is very broad and would include nearly any effort that may influence public policy at any level of government. Supporters of this amendment contend that much if not all federal grant money is used to lobby the government for more money. According to the coalition, this claim misrepresents the important work done by thousands of organizations. The coalition maintains that laws already prohibit non-profits from using federal money to lobby or influence elections; that this legislation would cut off government from the insights of the very organizations that are closest to the people; that such a law would make a mockery of this Congress' desire to reduce bureaucracy; and that this law, if passed, will make "representative" government even more the domain of those special interests that can afford to be represented.

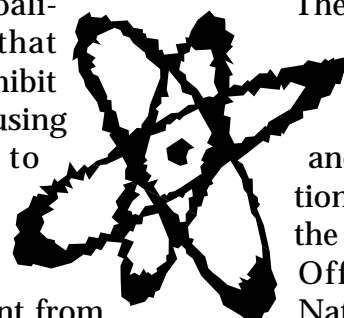
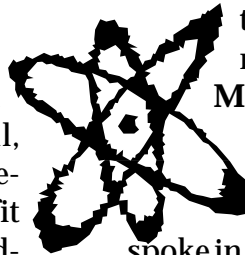
• Representative Ernest Istook's (R-OK) "Silence America" Amend-

ment is now being considered by The Treasury/Postal Appropriations Conference Committee. Senator **Barbara Mikulski (D-MD)** and Representatives **Steny Hoyer (D-MD)**, and **David Obey (D-WI)** spoke in opposition to the Istook language. Senator Mikulski said that "there will be a big fight over this legislation," while Representative Hoyer quoted David Cole's constitutional analysis and Representative Obey called the amendment "bullying" and "disgraceful" and said he "could not think of a better metaphor for the warped priorities and warped sense of governance brought on by this new majority."

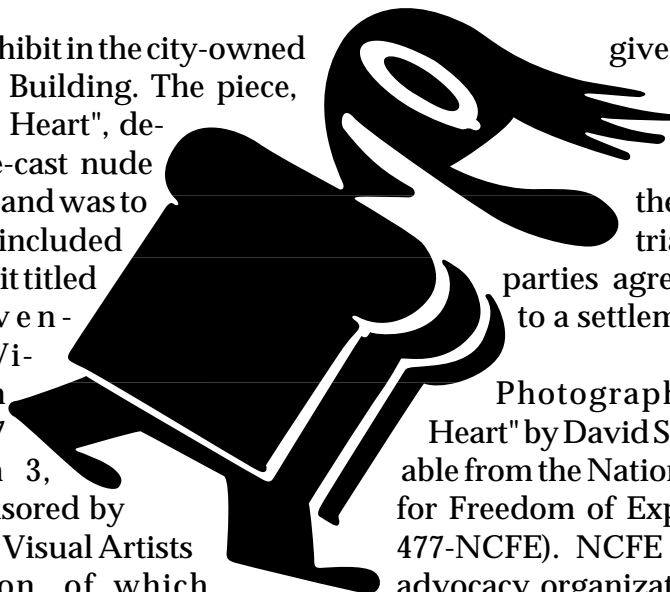
- Source: AAA on Arts Wire

**New Partnership For The  
Arts & Goals 2000**

The National Endowment for the Arts (NEA) and the U.S. Department of Education have forged a powerful new alliance: the Goals 2000 Arts Education Partnership. Also including the Council of Chief State School Officers (CCSSO) and the National Assembly of State Arts Agencies (NASAA), this alliance aims to make the arts a part of every child's education. The new partnership will support state and local education reform planning teams by facilitating the collaborative actions of more than 100 education, arts, business, foundation and government groups. CCSSO and NASAA will administer \$200,000 annually from the NEA and the U.S. Department of Education over the next three years



in an art exhibit in the city-owned Municipal Building. The piece, titled "The Heart", depicts a life-cast nude male torso and was to have been included in an exhibit titled "Unconventional Visions" from January 7 to March 3, 1993, sponsored by the Austin Visual Artists Association, of which Swim is a member.



The Court rejected Austin's argument that the Municipal Building was a "non-public forum," by ruling that, by virtue of its historical display and solicitation of art exhibitions over the years the city had created a "limited public forum" bound by Constitutional guarantees of the First Amendment. The Court also found that the City's decision to exclude exhibition of the "Heart" was based not on "restricting the use of the Municipal Building as a public forum" but rather on the "content" of the work of art. The City argued that it acted to "avoid controversy and disruption" of the municipal building, citing a "common sense" approach as sufficient for rejecting artwork depicting male frontal nudity, claiming that "the public tends to be less accepting of male frontal nudity than of female frontal nudity." The Court ruled "that these arguments do not meet the test of being sufficiently compelling...to reject the work of art for display..."

Two issues which remain unresolved: Swim's breach of contract claim and the issue of damages,

given the Court's ruling. These will be resolved when the case goes to trial unless both parties agree in advance to a settlement.

Photographs of "The Heart" by David Swim are available from the National Campaign for Freedom of Expression (800-477-NCFE). NCFE is a national advocacy organization of artists, organizations and members of the public, founded in 1990 to protect the First Amendment rights of artists and audience members.

- Source: NCFE on Arts Wire

### National Coalition Responds To The "Silence America" Amendment

The American Arts Alliance (AAA), in collaboration with a broad coalition of nonprofit groups led by Independent Sector, is distributing a description of the "Silence America Amendment" (also known as the Istook/McIntosh/ Ehrlich Amendment), as well as talking points opposing this proposed legislation, which has been characterized by the coalition as an "extraordinary attack upon nonprofits."

According to an AAA release entitled "Let America Speak!," the "Silence America Amendment," passed by the House of Representatives in early August, would severely restrict the right of community organizations that receive federal



The National Assembly of State Arts Agencies (NASAA) has announced that its 1995 Annual Meeting will be held in Providence, Rhode Island, November 16-19, 1995, hosted by the Rhode Island State Council on the Arts. The conference will address the challenges of leadership in a time of momentous change for the arts.

Dr. Sherry Schiller, an expert in managing organizational change, will lead a working session to identify the challenges, strategies and tools needed to exert leadership in the changing environment of public arts support.

Keynote speakers include NEA chair, Jane Alexander, and Roger Mandle, president of the Rhode School of Design. For a complete agenda and registration form, send e-mail to [nasaa@tmn.com](mailto:nasaa@tmn.com) (include your mailing address and fax number) or call Nancy Sullivan at 202/347-6352.



# ArtFBI

# ArtFax

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A Faxazine of Arts Information from Cyberspace to the Mid-Atlantic Community

## FIRE IN BALTIMORE DESTROYS ARTISTS' STUDIOS

On Saturday, September 16th a devastating nine alarm fire tore through a portion of Clipper Industrial Park, which housed many Baltimore artists' studios. One firefighter lost his life and six others were injured. Twenty-one artists suffered a total loss of their art work, materials, and tools. While some had insurance to cover loss of their tools and materials, none had insurance to cover their art. Several lost over 20 years of work. It is not yet clear if the rest of the Park will survive condemnation, forcing the rest of the "unaffected" artists to leave as well.

This is a stunning loss to the Baltimore arts community. WE NEED YOUR HELP! Maryland Art Place, in conjunction with the Maryland Institute, College of Art is setting up a relief structure and fund for those who have suffered a loss. Please call MAP at 410-962-8565 to offer assistance, space, tools, materials, or in-kind services.

Donations can be sent to: Clipper Park Artists' Relief Fund, c/o Maryland Art Place, 218 West Saratoga Street, Baltimore, MD 21201.

Artists' losses (not including artwork) probably exceed \$125,000. So far less than \$10,000 has been raised.

- Source: Maryland Art Place

## Texas Artist Wins Censorship Lawsuit

In a victory for artistic freedom of expression with local and national implications, visual artist David Swim (Austin, TX) was granted a motion for summary judgment in his suit against the City of Austin on the grounds that the City violated his First Amendment rights. The ruling, made by United States District Judge James R. Nowlin, was a formal acceptance of findings and recommendations contained in an interim report by United States Magistrate Alan Albright.

The Court ruled that Martha M. Peters, Coordinator of Austin's Art in Public Places program, censored Swim when she first invited him to display, then refused to include, his sculpture 