



ArtFBI

ArtFax

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A Faxazine of Arts Information from Cyberspace to the Mid-Atlantic Community

NEA ANNOUNCES STAFF CUTS AND MAJOR REORGANIZATION PLANS


Responding to a Congressional budget cut of 40 percent, the NEA last week announced its plans to cut staff and reorganize the agency. Eighty-nine staff positions will be eliminated, effective December 19, 1995. From January 1996, a reorganized agency will provide project support to organizations and institutions through four categories: Heritage & Preservation; Creation & Presentation; Education & Access; and Planning & Stabilization. As directed by Congress, there will be no direct grant support to individuals except in literature, Jazz Masters and Heritage fellowships.

With a total of 148 staff left by next January, the NEA will have lost almost half the 279 positions it had at the beginning of FY 95. "This is the saddest day I have spent at the Arts Endowment," commented NEA Chair Jane Alexander, "as we are forced to let go people who have served the

agency, our government, the arts and the American public well for so many years. Their dedication, skills and enthusiasm, through good times and bad, cannot be replaced..."



Although the Endowment will eliminate discipline-based programs, it will support work in all arts disciplines and fields, including arts education, dance, design, expansion arts, folk & traditional arts, international projects, literature, media arts, museums, music, opera and musical theater, presenting, theater and visual arts.

A new, single guideline book describing the four new theme categories, eligibility requirements, review criteria and the application process will be available in January, 1996. Applicants will be encouraged to contact the relevant discipline advisor before submitting an application to one of the four categories. 

Each application will be reviewed by the appropriate discipline advisor followed by a discipline/field-based process with experts in that field to review each application. The most outstanding applications will then be submitted to the broader theme panel.

For further information, including new organizational charts, contact the NEA's Office of Communication at 202-682-5570; E-mail: neapao@artswire.org

Source: NEA on Arts Wire

Digital Village Opens at University of Maryland

The Digital Village, a groundbreaking project involving pioneers of digital art, scholars in diverse fields and schoolchildren from the Baltimore-Washington region, will run November 2 through December 22. The exhibition features seven internationally recognized artists: Richard Bolton, Alan Dunning, Lynn Hershman, MANUAL (Suzanne Bloom & Ed Hill), Christine Tamblyn, and Joan Truckenbrod.

Individuals and groups can participate in person and on-line. Events include a gallery and Web-based exhibition of electronic art; an interactive exchange via the Internet with schools and community organizations; electronic music and multimedia performances; a scholarly symposium on Nov. 3; and a series of lectures, workshops, and demonstrations.

"The Digital Village" provides participants an opportunity to become involved in extending, collaborat-

ing, and developing, a digital work of art. It will utilize the featured artworks as a catalyst for a unifying collaborative "electronic self-portraiture" schools project, in which teachers will devise discipline-specific projects for large numbers of students who would not normally have the opportunity to interact either with art or technology of this caliber.

A special reception for e-mail participants will be held on Wednesday, November 29. Access to the Web site is at: <http://www.inform.umd.edu/EdRes/Colleges/ARHU/ArtGal/.WWW/> For more information, contact Terry Gips, Robert Blitz, Kimberly Gladfelter, 301-405-2763; digvil@umail.umd.edu.

ARTSITES⁹⁶ Call for Entries

Open call for the second annual regional biennial, ARTSITES 96, began October 1st and will conclude November 30 for area artists from Washington, DC, Virginia and Maryland. Submitted work will be considered for inclusion in ARTSITES 96, a multi-site exhibition between eleven leading art organizations to exhibit painting, sculpture, prints, photography and video, and other media, by some of the finest visual artist in the region.

ARTSITES 96 is organized by the Corcoran Gallery of Art in collaboration with ten of the area's major art centers: the Arlington Arts Center, District of Columbia Arts Center, Ellipse Arts Center, Emerson Gallery/McLean Project for



ARTS PRESENTERS ANNOUNCE PERFORMANCE CONFERENCE

The Association of Performing Arts Presenters (APAP) announces its 1995 Annual Conference and Winter Institute, December 13-18, in New York City.

Highlights include: keynote speakers Kenneth Brecher, Robert Kapilow and Jawole Willa Jo Zollar; Artist Series sessions; over 100 showcase performances free to conference delegates; a Resource Room with 260+ artist management exhibitors; three days of workshops covering issues involving presenting and touring the performing arts; "Red-eye" idea exchanges; and many networking events.

For more information regarding these events contact Arts Presenters, 1112 16th St., NW, Suite 400, Washington, DC 20036. In addition, you may call: 202-833-2787 or E-mail: artpres@artswire.org

**SEEKING
COLLABORATIONS**

COLLAB-L is dedicated to bringing artists together to create collaborative works, using the Internet as a boundary-less communications medium that unites the world in text, image and sound. Beginning with the mission to create new texts and performance works through the collaboration of theater artists and composers, musicians and librettists, it has attracted actors, visual artists, computer animators, multi-media designers and others interested in finding collaborators, or those interested in the topic of collaboration.

COLLAB-L was founded by Steve Schrum, a lecturer in Theater Arts at Penn State University, in June, 1994. Within a month of its inception, COLLAB-L had more than 60 subscribers from around the world, including the United States, Canada, England, Ireland, Australia, New Zea- 

• the Arts, Greater Reston Arts Center, International Sculpture Center, Maryland Art Place, Rockville Arts Place, School 33 Art Center and the Washington Project for the Arts. Each of the eleven art organizations, including the Corcoran's Hemicycle Gallery and GalleryONE will exhibit the selected works at their sites from May 22 through July 27, 1996.



• Samuel Hoi, Dean of the Corcoran School of Art and who serves as project coordinator, states: "ARTSITES 6 proved two things—the need of a regional biennial for our visual artists and the collaborative potential among visual arts presenters to serve our artists and our public. With ARTSITES 96 and an expanded partnership, we hope to create an even stronger impact in calling attention to the richness of contemporary art in this region."



• The Washington Project for the Arts and Maryland Art Place will accept applications for ARTSITES 96 through November 30. There is no entry fee or honorarium. While submitting to either WPA or MAP, artists also have the option of entering into either sites' slide registry. The WPA image bank requires a \$35 membership fee. The MAP slide registry is free. Entrance to these slide registries is entirely optional. Call For Entries forms may be requested from any of the partner organizations or directly from the Corcoran at 202-628-9484.




Corporate Giving to the Arts Reaches High in 1994

Business support to the arts reached an all-time high of \$875 million in 1994, according to The BCA Report: 1995 National Survey of Business Support to the Arts, released October 12 by the Business Committee for the Arts, Inc. The 1995 survey was based on telephone interviews with 1,000 businesses with annual revenues of \$1 million and more.

Business support to the arts was \$518 million in 1991, the last time BCA conducted a national survey. Businesses expect to contribute a median dollar amount of \$2,500 to the arts in 1995, compared to \$2,000 contributed in 1994 and \$1,000 contributed in 1991.

"The substantial increase in business support to the arts during the past three years makes clear that the arts are solidly positioned in the new business environment," commented Judith A. Jedlicka, President, Business Committee for the Arts, Inc.

"The findings also indicate that during the past decade, small and midsize companies have moved from being an emerging factor to a major force in business-arts alliances. At the same time, businesses strengthened their commitment to the communities in which they operate investing more than 90% of their arts resources at the local level," Jedlicka con- 

tinued. "These factors, coupled with anticipated continued growth in business support to the arts, point to many opportunities for new alliances between business and the arts during the years ahead."

The survey found that nearly three-quarters (73%) of the total dollars contributed to the arts in 1994 came from smaller companies with \$1 million to less than \$50 million in revenues.

Businesses allocated an average 19% of their philanthropic budgets to the arts in 1994, compared to 11% in 1991. Forty-five percent (45%) of businesses surveyed supported the arts through cash contributions in 1994, compared to 38% in 1991.

Symphony orchestras received the largest percentage of support (15%) from businesses followed by performing arts facilities (13%) and museums (12%).

The top three "major " reasons for supporting the arts are: "to demonstrate good corporate citizenship" (74%), "to enhance the quality

of life in company's operating communities" (66%), and "to enhance a company's image and reputation" (46%).

Founded in 1967 by David Rockefeller and other prominent business leaders, BCA is a national not-for-profit organization that encourages businesses to invest in the arts and provides them with the resources necessary, to develop effective alliances with the arts.

Source: David Green on Arts Wire

Letter to the Editor

Dear ArtFBI:

Your story on the on-the-street Soho artists (ArtFax, May, 95) really upset me. Since I moved to NYC this summer and now live there part-time, I plan to get in touch with [A.R.T.I.S.T. President Robert Lederman,] to see if he's thought about some street theatre in what was once the public space. Thanks.

Naomi Bloom

land, Brazil, and Israel. The subscriber list continues to grow, and contains a wide variety of people, working in many areas of theater, music, dance, graphics and computer technology. There are two methods of subscribing: Send the message: subscribe collab-l [your userid] [your fullname] to the listserv address: listserv@psuvm. Leave the subject line blank. You can also send an e-mail note to Steve Schrum at sas14@psu.edu.

End Transmission

